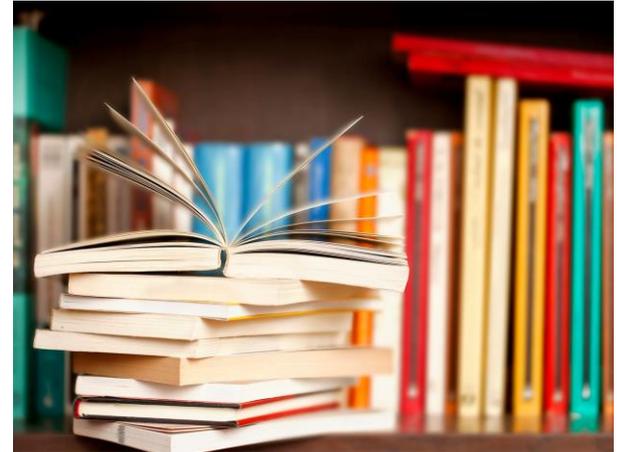
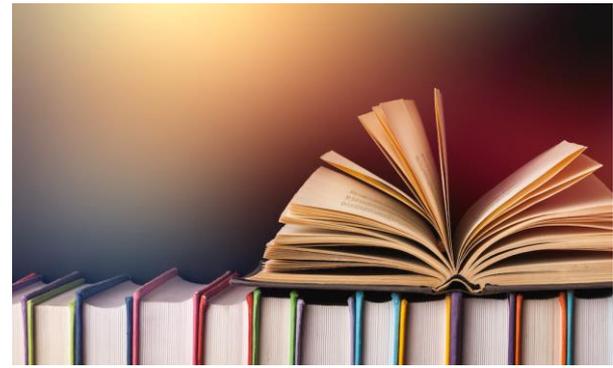


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English

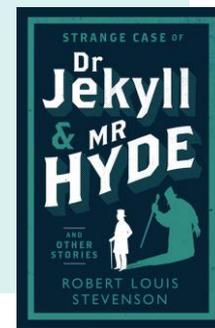
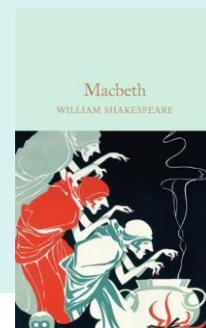


A woman with long blonde hair, wearing a black top, stands in a classroom. The background features bulletin boards with various papers and posters, including one with the word 'SUBJECT' and another with 'WITH THAT?'. There are blue chairs and desks in the foreground. The text 'Please click on the video to open our short welcome' is overlaid in a large, blue, outlined font.

Please click on the
video to open our short
welcome

Our Curriculum Beyond Year 7

- We use AQA as our exam board
- We study a range of language texts in preparation for English Language
- We study the following for English Literature:
 - Jekyll and Hyde
 - Macbeth
 - An Inspector Calls
 - Power and Conflict Poetry
- Throughout our KS3 curriculum we study texts with similar themes and ideas to the texts we will study at GCSE. These include:
 - Private Peaceful
 - The Crucible
 - Animal Farm
 - To Kill a Mockingbird



Enriching The Learning

- ❑ It's very important to us that students are able to learn inside and outside the classroom
- ❑ We organise a trip to Belgium every year for year 10 to study conflict poems in the trenches (it's cold, but they love it)
- ❑ We ensure all students are given a chance to see live performances of some of the plays we are studying - Macbeth was a particular hit last year
- ❑ We run extra after school lessons for students in year 11 so they are able to apply their exam skills outside of their lessons
- ❑ We offer a Media GCSE within the English Department
- ❑ We take part in the Jack Petchey Speak Out Challenge



Activities to Try!

We know how exciting (and sometimes frightening) it can be to start at a new school, but we want you to be very excited about studying with us!

Over the next few slides you will see some of the exciting work our year 7s have been doing and an activity you can try to prepare!

We're approaching Halloween so we think you will love the theme of this one!



The Salem Witch Trials

We are studying a play called *The Crucible* (many of your parents may have studied this at GCSE)

Look at the story of the witch hunt on the next slide.

Investigate this story with your parents by making inferences.

How do we know this poor girl was innocent?



Margaret Osborne

Margaret Osborne stared at me with her bewitching eyes and I saw the evil in them. They turned slowly red and I saw myself floating in the insidious reflection.

I have always been a good person, I go to church regularly and never miss a day of work, but I have been struck with an illness that leads me to hallucinate and cough as though I might never stop. I am sure this is because of Margaret Osborne because she recently started a new job at the local hospital and everyone on her ward got sick with the flu!



This evidence seems ridiculous right? But this was very similar to actual evidence used in the trials!

Now, investigate the evidence and suggest how she could be innocent. See the next slide for answers!

Margaret Osborne

- He is seeing her eyes turn red because he's hallucinating from sickness - they aren't actually turning red
- There is probably an outbreak of the sickness in the town if everyone on the ward has it (that must be why he has it too)
- If she walks by his house after working at the hospital he may have gotten it from her, but not through witchcraft!
- Of course people at the hospital are sick - that's why they're at the hospital!



Were you able to make inferences from the information you were given?

Amazing! Then you're definitely ready to study the play and make lots of inferences about the characters!